



## 5 TRACK EP

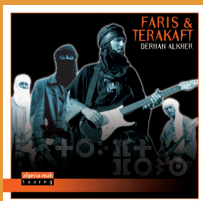
Digital release only

Algeria / Tuaregs

Released on october, 3 2011

Distribution: Believe

Also available:



**FARIS & TERAKAFT**  
**'Derhan Alkher'**  
digital single

## 'LE CHANT DES FAUVES' A COLLECTION OF MUSIC FROM THE SAHARA

**COMPILATION** 'Ishumar'

**AZIZA BRAHIM** 'Mi Canto'

**AZAWAD** 'Live 1999'

**TERAKAFT** 'Live 2008'

**NABIL OTHMANI** 'Tamghart In'

**BAMBINO** 'Agamgam 2004'

**AMANAR** 'Alghafiat'

**COMPILATION** 'Ishumar 2'

**FARIS** 'Imeslan N Essouf'

Our productions are available on all the legal platforms.

# FARIS: IMESLAN N ESSOUF

Faris has followed a very different path from other Tuareg artists. With an Italian father and an Algerian Tuareg mother, he left the desert when he was very young and has mainly lived in Europe. The discovery of Jimi Hendrix led him to the guitar, which has since remained his favorite instrument.

It was only as an adult that he rediscovered the music and culture of his mother's people, **reconnecting all at once with his Saharan roots**. He experienced the revolution of Tinariwen on a very deep personal level. It was on his own that he learned to play like the Ishumar guitarists, using recordings as a reference.

Because of his atypical career, Faris' songs deal with unusual themes, like being biracial ; or the negative effects of modernity on human relationships. He also often pays homage to his mother and, through her, to his people.

After an appearance on the compilation *'Ishumar 2, New Tuareg Guitars'*, this 5 track EP marks the true beginning of his career. His "big brothers" from **Terakaft** came to help on two tracks ('Derhan Alkher' which is released as a single, and 'Semghar'). There is also an unreleased composition of Ousmane Ag Mossa from **Tamikrest** ('Tamiditine Kitoqam'). If the affiliation with the famous names of the Tuareg guitar is obvious, Faris also highlights his **dual culture** through the last track, 'Imeslan N Essouf', which sounds like a Saharan version of Pink Floyd, based on slide and delay.

The single 'Derhan Alkher' by **Faris & Terakaft** (which includes an unreleased song as a B-side 'J'ai dû partir', performed in French) will be released prior to the EP on the 12th of september.

'Imeslan N Essouf' comes with a digital booklet including the translations of the songs, text by Issa Dicko and Emilio Bellu, together with a long interview with Faris in which he refers to the current situation in the Sahara (AQIM, Gaddafi etc...).

Download the digital booklet:

[www.re-aktion.com/pdf/booklet\\_faris.pdf](http://www.re-aktion.com/pdf/booklet_faris.pdf)